

He's a Pirate

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Klaus Badelt

Arranged by Wolfgang Vrecun

Dropped D
⑥ = D

♩ = 210

1

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The melody consists of eighth notes. A dashed line labeled 'P.M.' spans across measures 1, 2, and 3. Below the staff are three lines for guitar tablature labeled T, A, and B. The tablature for measures 1-4 is: 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0-0, 0-0-0-2-1.

5

Musical notation for measures 5-8. The top staff continues the melody. The tablature for measures 5-8 is: 3-3-3-0, 1-1-1-3, 0-0-3-1, 1-3-0-2-1.

9

Musical notation for measures 9-12. The top staff continues the melody. The tablature for measures 9-12 is: 3-3-3-0, 1-1-1-3, 0-0-3-1, 3-0-0-2-1.

13

Musical notation for measures 13-16. The top staff continues the melody. The tablature for measures 13-16 is: 3-3-3-0, 3-3-3-5, 6-6-5-3, 5-3-3-0.

17

T
A
B

21

T
A
B

25

T
A
B

29

T
A
B

33

T
A
B

37

Удар по струнам правой рукой

TAB

| | | | | | |
|---|---|---|---|---|---|
| 1 | 1 | 3 | 5 | 1 | 6 |
| 3 | 3 | | 2 | 3 | 3 |
| 1 | 1 | | 2 | 2 | 3 |
| 1 | 1 | | 0 | 0 | 0 |
| | | | | X | X |
| | | | | X | X |

41

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 3 | X | 0 | 0 | X | 5 | 5 | 5 |
| 1 | X | 2 | 2 | X | 6 | 6 | 6 |
| 1 | X | 2 | 2 | X | 0 | 0 | 0 |
| 1 | X | 0 | 0 | X | 0 | 0 | 0 |
| | | ↓ | ↑ | | | | |
| | | 0 | 0 | | | | |
| | | 2 | 2 | | | | |
| | | 2 | 2 | | | | |
| | | 0 | 0 | | | | |

45

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 6 | 5 | X | 3 | 3 | 3 | 3 | 5 | 5 | 5 |
| 6 | 6 | X | 1 | 1 | 1 | 1 | 3 | 3 | 3 |
| 0 | 0 | X | 3 | 3 | 3 | 3 | 5 | 5 | 5 |
| | | X | 3 | 3 | 3 | 3 | 5 | 5 | 5 |

49

TAB

| | | | | | | | | | |
|---|---|---|--|--|---|---|---|---|---|
| 6 | 5 | | | | 3 | 0 | 1 | 3 | 5 |
| 6 | 6 | | | | 5 | | 0 | 2 | |
| 0 | 0 | | | | 5 | 3 | 0 | | |
| | | 0 | | | 5 | 3 | 0 | | |
| | | | | | 3 | 2 | | | |
| | | | | | 3 | 2 | | | |
| | | | | | 0 | | | | |
| | | | | | 0 | | | | |

53

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 0 | 1 | 3 | 5 | 3 | 1 | 3 | 5 | 3 | 1 |
| | | 0 | | | | | | | | | |
| 3 | | | | | | | | | | | |
| | | | 3 | | | 1 | | 3 | | 5 | |

57

TAB

| | | | |
|-------|-------|---------|-------|
| 0-1-0 | 3-0-1 | 3-2-3-0 | 1-0-1 |
| 0 | 0-2 | 0-2-3 | 0-2 |

61

TAB

| | | | |
|-------|-------|-------|-------|
| 3-1-3 | 5-3-1 | 3-3-0 | 6-3-5 |
| 0 | | 3-3-3 | |
| 3 | 3 | 1-3 | 5 |

65

TAB

| | | | |
|-------|-------|-------|---------|
| 6-3-3 | 1-3-0 | 3-0-1 | 5-6-7-0 |
| 3 | 0 | 2-1 | 0 |
| 5 | 0 | 0 | 0 |

69

TAB

| | | | |
|-------|-------|-----|-------|
| 6-3-3 | 5-5-5 | 5-3 | 3-3-3 |
| 3-3-3 | | 3 | X-X-X |
| 3 | 3 | 3 | 5-5-5 |

73

TAB

| | | | |
|-----------|-------|---------|---------|
| 1-3-2-0-0 | 0-1-0 | 3-2-3-0 | 5-6-7-0 |
| 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 |

77

T
A
B

81

T
A
B